

JeeYeun Lee

Chicago, IL | www.jeeyeunlee.com

EDUCATION

- 2018 **Cranbrook Academy of Art**, *Master of Fine Arts in Fiber*, Bloomfield Hills, MI
1995 **University of California**, *Master of Arts in Ethnic Studies*, Berkeley, CA
1992 **Stanford University**, *Bachelor of Arts in Linguistics*, Stanford, CA
2009-2016 **Columbia College Chicago**, *studio art & art history courses*, Chicago, IL

EXHIBITIONS

- 2023-2024 **6018North**, *Water*, Chicago, IL
2021-2022 **Hyde Park Art Center**, *Dream*, Chicago, IL (curated by Asha Iman Veal)
2019 **ARC Gallery**, *Emerging*, Chicago, IL (curated by Laura Cloud)
2019 **Terrain Exhibitions**, *Terrain Biennial 2019*, Chicago, IL
2019 **Santa Fe Art Institute**, *Truth and Reconciliation: A Group Exhibition*, Santa Fe, NM
2019 **ARC Gallery**, *Frayed: Fiber Beyond Craft*, Chicago, IL (curated by Jade Yumang)
2018-2019 **Mercedes Benz**, *Experiencing Perspectives*, Farmington Hills, MI
2018 **Flophouse Gallery**, *Walking Detroit (solo exhibition)*, Ferndale, MI
2018 **Cranbrook Museum of Art**, *Cranbrook Graduate Thesis Exhibition*, Bloomfield Hills, MI
2017 **Eastern Michigan University**, *Michigan Emerging Graduate Artists*, Ypsilanti, MI
2017 **Next Step Studio & Gallery**, *Annual Exhibition*, Ferndale, MI (curated by Narine Kchikian)
2017 **Dairy Barn Arts Center**, *Quilt National 2017*, Athens, OH (catalog)
2017 **Chicago Public Library**, *Asian American Pacific Islander Heritage Month Exhibition*, Chicago, IL

AWARDS / GRANTS / FELLOWSHIPS

- 2024 **Sitka Center for Art and Ecology**, *Residency*, Otis, OR.
2023 **Center for Cultural Power**, *Constellations Narrative Design Lab partner*.
2022-2023 **Intercultural Leadership Institute**, *Year 4 Cohort Fellow*
2022 **Puffin Foundation**, *Grant*, Teaneck, NJ
2022 **Chicago Department of Cultural Affairs & Special Events**, *Individual Artist Program Grant*, Chicago, IL
2022 **Kimmel Harding Nelson Center for the Arts**, *Residency*, Nebraska City, NE
2022 **ACRE Projects**, *Residency*, Steuben, WI
2022 **Haystack Mountain School of Crafts**, *Open Studio Residency*, Deer Isle, ME
2021 **Awesome Foundation - Chicago chapter**, *Grant*, Chicago, IL
2021 **Illinois Arts Council Agency**, *Individual Artist Support Grant*, Chicago, IL
2021 **Hyde Park Art Center**, *Center Program participant*, Chicago, IL
2020 **Chicago Department of Cultural Affairs & Special Events**, *Individual Artist Program Grant*, Chicago, IL
2019 **Propeller Fund**, *Grant*, Chicago, IL
2018 **Santa Fe Art Institute**, *Truth and Reconciliation Residency*, Santa Fe, NM

PUBLICATIONS AS AUTHOR

- 2024 "100 Miles in Chicagoland." *Walking* (Whitechapel: Documents of Contemporary Art series), ed. Tom Jeffreys. MIT Press.
- 2023 "Walking Detroit: Witnessing the Tracks of History in Place," *Decolonial Arts Praxis: Transnational Pedagogies and Activism*, eds. Injeong Yoon-Ramirez and Alejandra I. Ramirez. Routledge.
- 2022 "Whose Lakefront," *About Place Journal, Navigations: A Place for Peace*. Vol. VII, Issue 1, May 2022.
- 2022 "100 Miles in Chicagoland." *Ways of Walking*. Ed. Ann de Forest. New Door Books.
- 2020 *Walking Detroit*. Self-published.
- 2005 "An Exploratory Needs Assessment of 1.5 and Second-Generation Korean Americans in the Chicago Area." *Koreans in the Windy City: 100 Years of Korean Americans in the Chicago Area*. Eds. Hyock Chun, Kwang Chung Kim, and Shin Kim. New Haven, CT: East Rock Institute, 183-206.
- 1998 "Toward a Queer Korean American Diasporic History." *Q & A: Queer in Asian America*. Eds. David L. Eng and Alice Y. Hom. Philadelphia: Temple University Press, 185-209.
- 1996 "Why Suzie Wong is Not a Lesbian: Asian and Asian American Lesbian and Bisexual Women and Femme/Butch/Gender Identities." *Queer Studies: A Lesbian, Gay, Bisexual, and Transgender Anthology*. Eds. Brett Beemyn and Mickey Eliason. New York: New York University Press, 115-132.
- 1995 "Beyond Bean Counting." *Listen Up: Voices from the Next Feminist Generation*. Ed. Barbara Findlen. Seattle: Seal Press, 205-211.
- 1993 "Chickenshit." *Witness Aloud: Lesbian, Gay and Bisexual Asian/Pacific American Writings. The APA Journal 2:1* (Spring/Summer 1993): 42-44.

SELECTED LECTURES & PRESENTATIONS

- 2023 **APIDA Arts Festival**, *Shore Land*, Museum of Contemporary Art, Chicago, IL. May 7.
- 2023 **University of Illinois at Chicago**, Migration in a World of Walls and Borders Symposium, panelist. April 13.
- 2023 **Spudnik Press**, *American Places*, panelist, Chicago, IL. February 22.
- 2022 **School of the Art Institute of Chicago**, *Stitch-by-Stitch: Feminism as Practice* course, Guest Lecturer, Chicago, IL, September 21.
- 2021 **Chicago Public Library**, *Whose Lakefront: Chicago's Unceded Native Land*, Panelist, Chicago, IL. October 25.
- 2021 **Illinois Institute of Technology**, *Master Landscape Architecture + Urbanism graduate studio*, Guest Lecturer, Chicago, IL, October 5.
- 2021 **The Arts Club of Chicago**, *JeeYeun Lee and Kyle Malott on Language and Place*, Panelist, Chicago, IL. August 30.
- 2021 **Craft Ways 2021: Tending to Craft**. Virtual symposium, Presenter & Panelist, July 22 & 24.
- 2021 **Walking Arts Encounters/ Conference**, Panelist, Prespa, Greece. July 15.
- 2021 **National Louis University**, *Cross Cultural Communication* course, Guest Lecturer, Chicago, IL, March 4.

- 2020 **School of the Art Institute of Chicago**, *Fiber and Material Studies Department Mitchell Lecture*, Chicago, IL, December 9.
- 2020 **PO Box Collective**, *Balut Artist Salon Artist Talk*, Chicago, IL, February 29.
- 2020 **Minneapolis College of Art & Design**, *Art in Community* course, Minneapolis, January 29.
- 2019 **Northwestern University**, *Walking as Witness Artist Talk*, Evanston, IL, February 27.
- 2018 **Santa Fe Art Institute**, *Artist-in-Residence lecture*, Santa Fe, NM, November 29.
- 2017 **Cranbrook Academy of Art**, *Race, Class and Place: A Selective Story of the Development of the Detroit Metropolitan Region*, Artist Talk, Bloomfield Hills, MI, September 27.

BIBLIOGRAPHY

- 2023 **Chicago Tribune**, "Artist JeeYeun Lee's Walking Tours Tell A Very Different Story About Chicago and Its Lakefront," by Christopher Borelli, August 10.
- 2023 **City Cast Chicago**, "3 Questions with 'Shore Land' Artist," by Sidney Madden, June 6.
- 2022 **Newcity**, "A Multitude of Stories: An Audio Exhibition by JeeYeun Lee Explores the Troubled History of our Shore Land," by Parker Yamasaki, October 27.
- 2021 **F Magazine**, "Drawing the Line," by Parker Yamasaki, December 11.
- 2021 **Newcity**, "Best Public Art Project," Best of Chicago 2021, by Kerry Cardoza, Nov. 2021.
- 2021 **Belt Magazine**, "A Public Art Project Tackles Unceded Land in Chicago," by Kerry Cardoza, November 26.
- 2021 **The Daily Northwestern**, "Decolonizing Zhaagagong," by Kadin Mills, October 15.
- 2021 **Crafts**, "Hidden Histories," by Namita Gupta Wiggers, issue 289, July/August.

PROFESSIONAL EXPERIENCE

- 2020-2019-current **School of the Art Institute of Chicago**, *Fiber and Material Studies Department, Lecturer*.
- 2019-current **Nonprofit Consulting**, Clients include: American Indian Center, Center for Native Futures, Chicago Public Art Group, South Side Community Art Center. Chicago, IL.
- 2017 **Cranbrook Academy of Art**, *Community Engagement Research Assistant*, Bloomfield Hills, MI.
- 2009 **Columbia College Chicago**, *Arts, Entertainment & Media Management, Lecturer*, Chicago..
- 2008-2016 **Center for Community Arts Partnerships at Columbia College Chicago**, *Development & Communications Director*, Chicago, IL.
- 2006-2008 **Korean American Community Services**, *Associate Director & Director of Community Education*, Chicago, IL.
- 2002-2005 **Korean American Community Services**, *Director of Community Education and Organizing*.
- 2000-2001 **Just Economics**, *Program Associate*, Berkeley, CA.
- 1997-1999 **RWS Group, Ltd.**, *Desktop Publisher*, San Francisco, CA.
- 1996-1997 **Northern California Coalition for Immigrant Rights**, *Development Associate*, San Francisco, CA.
- 1994-1995 **Aunt Lute Books**, *Production Assistant*. San Francisco, CA.

AFFILIATIONS

- 2013-2017 Korean American Women in Need (KAN-WIN), Board member, Board Chair 2014-2016
- 2011-2016 United Staff of Columbia College, Secretary, Bargaining Committee member
- 2009-2016 Asian Pacific Americans in Development, Co-Founder & Coordinator